

Professor / Honors College, University of Oklahoma

Honors College
1300 Asp Ave.
Norman, OK 73019

E-mail: amandaminks@ou.edu
Office phone: (405)325-7415

EDUCATION

2006	Ph.D.	Ethnomusicology (with additional studies in Cultural and Linguistic Anthropology), Columbia University (New York)
2002	M.Phil.	Ethnomusicology, Columbia University
1998	M.A.	Ethnomusicology, Wesleyan University (Middletown, CT)
1996	B.A.	Music, Goucher College (Baltimore, MD)

PROFESSIONAL EMPLOYMENT

7/24-present	Professor of Anthropology and Ethnomusicology, Honors College, University of Oklahoma (affiliate faculty with Native American Studies Department and Center for the Americas)
8/24-present	Honors College Faculty Fellow for Strategy and Partnerships
7/23-7/24	Associate Dean, Honors College
7/13-7/24	Associate Professor, Honors College
8/06-6/13	Assistant Professor, Honors College, University of Oklahoma
1/06-4/06	Archival Assistant, Center for Ethnomusicology, Columbia University
9/05-12/05	Instructor, Linguistic Anthropology, The New School
9/97-3/98	World Music Archives Assistant, Wesleyan University
6/95-7/95	Intern, Peabody Institute Archive, Johns Hopkins University

GRANTS AND AWARDS

2023-2024	NEH Foundations Grant, Humanities Collections and Reference Resources Program, "Indigenous Media Portal." (PI, with co-PIs Joshua Nelson, Lina Ortega, and Michael Szajewski.) (\$47,487 plus \$75,000 OU cost share)
2023	Book Subvention Grant from OU Libraries, VPRP, and Office of the Provost (\$509 for half the cost of index for my book <i>Indigenous Audibilities</i>)
2022-2023	Public Digital Humanities Institute participant, University of Kansas (travel and lodging covered for one week)
2022	OUVPRP Large-Scale/Significant Impact Incentive Award (\$6000 plus fringe)

2020-2021	OU Libraries Digital Scholarship Fellowship, for Mukurtu CMS-based project entitled “Indigenous Connections: Archives, Media, Communities.” (\$2000)
2020	Regents Award for Superior Teaching, University of Oklahoma (\$10,000)
2019	Sustaining DH: an NEH Institute for Advanced Topics in the Digital Humanities (secured NEH-sponsored travel funding for three OU Libraries staff members to attend three-day workshop), Feb. 28-March 1.
2016-2018	NEH Foundations Grant, Humanities Collections and Reference Resources program “Community Archiving of Native American Music.” (co-PI with PI Dan Swan and co-PI Joshua Nelson) (\$38,820)
2017	OU Institute for the Study of Human Flourishing Course Development Grant, “Language and Interaction at Work.” (\$1500)
2016	Fulbright Scholar Grant (January-July 2016), “Nicaraguan Folklore and Indigenous Culture.” Teaching/research residency at the Institute of Nicaraguan and Central American History, Universidad Centroamericana, Managua, Nicaragua. (\$38,820)
2015	Association for Recorded Sound Collections Research Grant (for research in the Library of Congress) (\$800)
2014	Society for Ethnomusicology, Applied Ethnomusicology Section, Paper Prize for 2013 paper, “From Indigenous Folklore to Intangible Heritage: Inter-American Cultural Policy, Henrietta Yurchenco, and P’urhépecha Music of Mexico.” (\$100)
2012	Oklahoma Humanities Council Research Grant for archival research on the Inter-American Indian Institute in Mexico City. (\$500 from Oklahoma Humanities Council, plus \$1250 cost share from VPR and \$1250 from Honors College)
2012	VRP/Provost Subvention Grant to pay half the cost of <i>Voices of Play</i> monograph index (\$383)
2011	Manuscript preparation grant, Mellon Foundation and First Peoples: New Directions in Indigenous Studies publishing initiative through University of Arizona Press. (\$1000)
2009	University of Oklahoma Faculty Travel Assistance Grant, Office of the Vice President for Research for Society for Ethnomusicology Conference in Mexico City, November 2009. (\$648)
2009	University of Oklahoma Faculty Travel Assistance Grant, Office of the Vice President for Research for Latin American Studies Association Conference in Rio de Janeiro, Brazil, June 2009. (\$1200)
2007	University of Oklahoma Faculty Travel Assistance Grant, Office of the Vice President for Research (for Latin American Studies Association Conference in Montreal, Canada, September 2007) (\$576)
2004-2005	Whiting Dissertation Writing Fellowship (full tuition and living expenses)

- 2002-2003 Fulbright Institute of International Education Dissertation Research Fellowship
 Wenner-Gren Foundation for Anthropological Research Diss. Fieldwork Grant
 Social Science Research Council IDRF Grant
 Social Science Research Council Arts Program Dissertation Fieldwork Grant
 Tinker Latin American Field Research Grant
 (combined budgets approximately \$40,000)
- 2001 Foreign Language Area Studies Grant (summer travel and living expenses)
 GSAS Summer Research Fellowship, Columbia University
- 1998-2002 President's Fellow, Columbia University (full tuition and living expenses)
- 1997-1998 Fellow in Ethnomusicology, Wesleyan University (full tuition and living expenses)
- 1996-1997 Mellon Fellowship in Humanistic Studies (full tuition and living expenses)
- 1992-1996 Goucher College Academic Scholarship (full tuition)

PUBLICATIONS

BOOKS:

- 2024 *Indigenous Audibilities: Music, Heritage, and Collections in the Americas*. New York: Oxford University Press. Monograph based on archival research and case studies in the U.S., Mexico, Nicaragua, and Chile.
- 2013 *Voices of Play: Miskitu Children's Speech and Song on the Atlantic Coast of Nicaragua*. Tucson: University of Arizona Press. First Peoples: New Directions in Indigenous Studies series.

PEER REVIEWED ARTICLES:

- 2021 "Music, Language, Aurality: Latin American and Caribbean Resoundings." *Annual Review of Anthropology* 50:23-39. Co-author with Ana María Ochoa Gautier.
- 2021 "Henrietta Yurchenco, música indígena e indigenismo interamericano en la década de 1940." *Latin American and Caribbean Ethnic Studies* 17(4):423-444.
- 2021 "Auralidad e interculturalidad en la Vanguardia nicaragüense." *Trans: Revista Transcultural de Música* 24: 1-19.
- 2020 "Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange." *Latin American Music Review* 41(1):93-119.
- 2014 "Reading Nicaraguan Folklore through Inter-American Indigenismo, 1940-1970." *Latin American and Caribbean Ethnic Studies* 9(3):197-221.
- 2010 "Socializing Heteroglossia among Miskitu Children on the Caribbean Coast of Nicaragua." *Pragmatics* 20(4):495-522.

- 2009 “Interculturalidad y el discurso de los niños miskitos en Corn Island.” *Wani—Revista del Caribe Nicaragüense* 59:29-47.
- 2008 “Performing Gender in Song Games among Nicaraguan Miskitu Children.” *Language and Communication* 28:36-56.
- 2002 “From Children's Song to Expressive Practices: Old and New Directions in the Ethnomusicological Study of Children.” *Ethnomusicology* 46(3):379-408.
- 1999 “Growing and Grooving to a Steady Beat: Pop Music in Fifth-Graders' Social Lives.” *Yearbook for Traditional Music* (Special issue on globalization) 31:77-101.

BOOK CHAPTERS:

- 2022 “Socialización de la heteroglosia entre los niños misquitos de la costa caribeña de Nicaragua.” In *Familias e infancias contemporáneas en la diversidad cultural y lingüística. Participación, cortesía, afecto y juego*, ed. Lourdes de León, 217-273. Tuxtla Gutiérrez: Universidad Autónoma de Chiapas. (translation of Minks 2010; open access)
- 2014 “Miskitu Popular Music.” Co-author with Ruth Matamoros and Fidel Wilson. In *Bloomsbury Encyclopedia of Popular Music of the World*, Vol. 9, Caribbean and Latin American Genres, ed. David Horn and John Shepherd. New York and London: Bloomsbury, 487-490.
- 2013 “Miskitu Children’s Singing Games on the Caribbean Coast of Nicaragua as Intercultural Play and Performance.” In *Oxford Handbook of Children’s Musical Cultures*, edited by Trevor Wiggins and Patricia Shehan Campbell, pp. 218-31. Oxford: Oxford University Press.
- 2007 “‘Goblins Like to Hear Stories’: Miskitu Children’s Narratives of Spirit Encounters.” In *Selves and Identities in Narrative and Discourse*, ed. Michael Bamberg, Anna DeFina, and Deborah Schiffrin, pp. 9-40. Amsterdam: John Benjamins.
- 2006 “Afterword.” *Musical Childhoods and the Cultures of Youth*. Ed. Susan Boynton and Roe-Min Kok, pp. 209-218. Middletown: Wesleyan University Press.

OTHER PUBLICATIONS:

- 2021 Translation of “Notes and Letters: Music of the City in Flight / Transmigratory Poetry” by Antonio Monte Casablanca. *Ethnomusicology Translations* 11:1-29. Collaboration with Lila Ellen Gray and Crystal Neill. (open access)
- 2021 Review of *Thinking about Music from Latin America: Issues and Questions*, by Juan Pablo González, Lexington Books. *Latin American Music Review* 42(2):255-257.
- 2021 Co-editor, with Antonio Monte and Helga Zambrano, of special issue of *Trans: Revista Transcultural de Música*, “Entre Música, Sonido y Cultura en Centroamérica / Between Music, Sound and Culture in Central America.” Vol. 24.

- 2019 “Heritage Studies and Indigenous Property: Transforming Law and Policy through Music.” Invited position paper for special issue sponsored by U.S. branch of the Critical Heritage Studies Association, *Missouri Folklore Society Journal* 37:21-24.
- 2018 “Community Archiving of Native American Music.” NEH HCRR White Paper. Lead author with co-authors Daniel Swan and Joshua Nelson.
- 2015 “Indigenismo Inter-Americano, Música y Folclor Nicaragüense, 1940-1970. *Revista de Historia* (Nicaragua) 33/34:140-154.
- 2012 Review of *River of Tears: Country Music, Memory, and Modernity in Brazil*, by Alexander Dent, Duke University Press. *Journal of Latin American and Caribbean Anthropology* 17(1):174-176.
- 2006 Introduction to and guest editor of *World of Music*, Vol. 49. *Music and Childhood: Creativity, Socialization, and Representation*.
- 2006 “Mediated Intertextuality in Pretend Play among Nicaraguan Miskitu Children.” *Texas Linguistic Forum (SALSA)* 49:117-127.
- 2004 Review essay on Smithsonian Folkways re-issues of folk music recordings for children. *Ethnomusicology* 48(2):299-307.

INVITED PRESENTATIONS AND WORKSHOPS

- 2024 “Indigenous Audibilities: Re-thinking Records and Recordings through Inter-American Archive Stories.” Invited lecture, Duke University. Feb. 2.
- 2022 Presentation for Freddy Chávez’s book launch and chamber music performance, “Carlos Isamitt y sus investigaciones en las comunidades araucanas.” Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile. June 24.
- 2021 Invited podcast guest, with Antonio Monte and Helga Zambrano. “Auralidades Centroamericanas.” Fonoteca Digital Centroamericana. Nov. 23. T2 Episode 5: <https://www.fonotecadigital.com/podcast/>
- 2021 “Redes transnacionales y la recopilación de la música indígena en Chile, 1935-1958.” Invited keynote lecture, Musicology Week, Pontificia Universidad Católica, Santiago de Chile. Oct. 27. <https://www.youtube.com/watch?v=M6rwfaOojkY&t=1s>
- 2021 “Mediating Indigeneity: Henrietta Yurchenco and the Inter-American Indian Institute in 1940s Mexico.” Invited lecture, University of California, Berkeley, Music Department. Feb. 12.
- 2021 “Soundscapes and Survival Strategies in Crisis Times,” OU School of Medicine, Medical Humanities and Musicians on Call joint meeting. Feb. 19.
- 2019 Invited participant in NYU workshop, “Collaborative Curation Training and Education for Indigenous Collections,” March 14-15.

- 2017 “Inter-American Mediations.” Invited lecture, Reed College, Portland, Oregon. April 11.
- 2016 “Indigenismo Inter-Americano, Música y Folclor Nicaragüense, 1940-1970.” Invited lecture, Institute of Nicaraguan and Central American History, Universidad Centroamericana, Managua, Nicaragua, June 22.
- 2015 “Mapping Culture across Borders: Music Research and U.S.-Mexico Relations in the 1930s and 40s.” Invited lecture, Ethnomusicology Colloquium, University of North Texas, Denton, March 11.
- 2014 “Constructing Culture and Development on the Caribbean Coast of Nicaragua.” Invited lecture, Center for Ethnomusicology, Columbia University, September 18.
- 2010 “Indigenism, Performance and Politics in Nicaragua: Transnational and Transregional Perspectives.” Invited lecture (with Alvaro Baca) sponsored by the Music and Indigeneity in the Americas Conference, Columbia University, October 2.
- 2010 “Postcolonial Play: Race, Language and Subjectivity on the Caribbean Coast of Nicaragua.” Invited lecture sponsored by the Center for Ethnomusicology at Columbia University, New York City. April 20.
- 2009 “Interculturalidad y socialización en el discurso de los niños miskitos en Corn Island.” Invited lecture in graduate Indigenous linguistics class at the Centro de Investigaciones y Estudios Superiores en Antropología Social, Mexico City, November 19.
- 2009 “Playing School, Mediating Language: Intertextual Play among Nicaraguan Miskitu Children.” Invited lecture in the Oklahoma Educational Studies Association Conference, University of Oklahoma, May 2.
- 2008 “Interculturality, Territoriality, and the Politics of Culture on the Atlantic Coast of Nicaragua.” Invited lecture, Music Department, New York University, March 6.
- 2008 Guest participant in Duke Ethnomusicology Working Group Meeting, Durham, North Carolina, August 23-25.
- 2003 Participant in orthographic standardization workshop for Nicaraguan Kriol English writing system, University of the Autonomous Regions of the Caribbean Coast of Nicaragua (URACCAN), Bluefields, Nicaragua. August 18-22.
- 2003 “Code-switching in Miskitu Children’s Song Games on Corn Island.” Working paper presented at Fulbright IIE Seminar, San José, Costa Rica. June 11-13.

CONFERENCE PAPERS

- 2024 “Indigenous Audibilities across Borders: Henrietta Yurchenco’s Radio Scripts for the Inter-American Indian Institute.” (Expanded version.) Joint conference of the Society for Ethnomusicology Southern Plains and American Musicological Society Southwest, Norman, Oklahoma, April 6.

- 2023 "Indigenous Audibilities across Borders: Henrietta Yurchenco's Radio Scripts for the Inter-American Indian Institute." Co-organizer (with Lila Ellen Gray) of the panel "Off Record: Historical Ethno/Musicologies at the Margins," sponsored by the Historical Ethnomusicology Section. Society for Ethnomusicology, Ottawa, Canada, October 19.
- 2019 "Re-voicing the Past: Indigenous Archives across Publics." Organizer of panel "Musical Recuperation, Archives, Memory." Society for Ethnomusicology Conference, Bloomington, Indiana, Nov. 7
- 2018 "Hemispheric Heritage? The Politics and Legacies of Inter-American Music Collecting." Organizer of panel "Collecting Cultures: History, Heritage, Reclamation." Society for Ethnomusicology Conference, Santa Fe, New Mexico, Nov. 15.
- 2017 "Auralidad e interculturalidad en El Taller San Lucas." Central American Cultural Studies Conference, Managua, Nicaragua, July 12.
- 2016 "Letter Writing and Miscommunication in Mid-20th Century Inter-American Musical Diplomacy." Invited participant in panel "The Achievements of Misunderstanding." American Anthropological Association conference, Minneapolis, Nov. 18.
- 2016 "Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange." Organizer of panel "Canons and Cosmopolitics: Transnational Discourses of Music and Dance in Latin America." Society for Ethnomusicology conference, Washington, D.C., Nov. 12.
- 2016 Introductory remarks, co-organizer and moderator of roundtable, "Histories, Transformations and Techniques of Sound." Anthropology of Sound Forum. Society for Ethnomusicology conference, Washington, D.C., Nov. 11.
- 2015 Invited participant in roundtable, "The Place of Sound: Ethnomusicology, Anthropology, Sound Studies." Society for Ethnomusicology conference, Austin, Dec. 3-6.
- 2014 "Miskitu Re-Mix: Imitation, Transformation, and Circulation on the Caribbean Rim." Invited participant in panel, "Within and Without the State: A Central American Focus on Global Phenomena," sponsored by Latin American and Caribbean Section, Society for Ethnomusicology Conference, Pittsburgh, Nov. 13.
- 2014 "Music and Inter-American Indigenism." Co-organizer (with Joshua Tucker) of panel "Indigenous Music and Politics of the Americas." Native American and Indigenous Studies Association Conference, Austin, May 31.
- 2013 "From Indigenous Folklore to Intangible Heritage: Inter-American Cultural Policy, Henrietta Yurchenco, and P'urhépecha Music of Mexico." Co-organizer (with Morgan Luker) of panel "Music and Cultural Policy in Latin America," sponsored by the Applied Ethnomusicology Section, Society for Ethnomusicology Conference, Indianapolis, Nov. 16.
- 2013 "Negotiating Cosmopolitanism and Indigeneity: Creole and Miskitu Politics of Belonging on Corn Island, Nicaragua." Co-organizer (with Lupe Davidson) of panel "Race, Gender,

- and Afro-Diasporic Networks on the Caribbean Coast of Central America.” Mid-American History Conference on Transnationalism and Minority Cultures, Norman, OK, Sept. 27.
- 2009 “Musical Regionalism, Nationalism, and Ethnic Politics in Post-Revolutionary Nicaragua.” Organizer of panel “Re-imagining Nation and Region: Music of Central America and its Margins.” Society for Ethnomusicology Conference, Mexico City, Nov. 20.
- 2009 “Emancipation and Ethnic Politics in Performance: The Crab Soup Festival on Corn Island, Nicaragua.” Invited participant in panel “Performing Difference: Circulating Culture across Boundaries.” Latin American Studies Association Conference, Rio de Janeiro, June 13.
- 2009 “Re-Mediating Voice and Place in Oklahoma” (expanded version). Conference of the Society for Ethnomusicology Southern Plains Chapter, University of North Texas, Denton, April 18.
- 2008 “Socializing Rights and Responsibilities: Domestic Play among Miskitu Siblings on the Caribbean Coast of Nicaragua.” Invited participant in panel “Siblings Socializing Siblings: The Social Organization of Sibling Activities, Styles, and Affect in Cross-Cultural Perspective.” American Anthropological Association, San Francisco, California, Nov. 21.
- 2008 “Re-mediating Voice and Place in Oklahoma.” Co-organizer (with David Novak) of panel “Appropriation and Re-mediation.” Conference of the Society for Ethnomusicology, Wesleyan University, Middletown, Connecticut, Oct. 27.
- 2008 “Transforming Play and Performance: Intercultural Expression on the Atlantic Coast of Nicaragua.” Conference of the Society for Ethnomusicology Southern Plains Chapter. University of Texas, Austin, April 19.
- 2007 “Interculturalidad, terreno y la política del lenguaje en la Costa Atlántica de Nicaragua.” Invited participant in panel “La Costa Mosquitia.” Latin American Studies Association Conference, Montreal, Canada, Sept. 6.
- 2007 “Socializing Multilingualism in Miskitu Children’s Peer Play on the Caribbean Coast of Nicaragua.” Invited participant in panel “Multilingualism, Register/Code-Switching, and Identity in Children’s Peer Play Interactions.” International Pragmatics Association Conference, Göteborg, Sweden, July 12.
- 2006 “Interculturality as a Communicative Practice among Miskitu Children on Corn Island, Nicaragua.” Co-organizer (with Jennifer Reynolds) of panel “An Anthro-Political Linguistic Approach to the Study of Language Socialization, Kids’ and Youth’s Voices, and Childhoods.” American Anthropological Association, San José, California, Nov. 17.
- 2006 “Interculturalidad y socialización en el discurso de los niños miskitos en Corn Island.” Invited participant in panel “The Languages of Central America’s Caribbean Coast: Articulating Society and Culture in the Present, Past, and Future.” International Congress of Americanists, Seville, Spain, July 20.
- 2005 “Playing with Power: The Performance of Mothering by Miskitu Girls in Nicaragua.” American Anthropological Association, Washington, D.C., Dec. 4.

- 2005 “Interculturality and Performativity in Song Games among Miskitu Children on Corn Island.” Organizer of panel “Making Culture and Doing Politics through Musical Practices and Discourses in the Caribbean and Latin America.” Conference of the Society for Ethnomusicology, Atlanta, Georgia, Nov. 18.
- 2005 “Mediated Intertextuality in Pretend Play among Nicaraguan Miskitu Children.” Symposium about Language and Society, Austin, Texas, April 15.
- 2004 “Mimesis, Power, and Pleasure in Miskitu Expressive Practices: An Historical Perspective.” Co-organizer (with Aaron Fox) of panel “Indigenous Modernities.” Conference of the Society for Ethnomusicology, Tucson, Arizona, Nov. 6.
- 2004 “Performing Gender in Nicaraguan Miskitu Children’s Song Games.” International Gender and Language Association, Cornell University, Ithaca, New York, June 5.

COURSES TAUGHT

Música y Cultura: Teorías y metodologías para investigaciones etnográficas. Institute of Nicaraguan and Central American History, Universidad Centroamericana, Managua, Nicaragua.

Linguistic Anthropology Core Graduate Course. University of Oklahoma, Anthropology Department.

Introduction to Music Ethnography. University of Oklahoma, School of Music Graduate Course.

Music/Recordings/Heritage. University of Oklahoma, Honors College.

Latin American Music and Politics. University of Oklahoma, Honors College.

Indigenous Identities, Culture and Politics. University of Oklahoma, Honors College.

Language and Interaction at Work. University of Oklahoma, Honors College.

Music and Medicine across Cultures (co-taught with Misha Klein and Sarah Tracy). University of Oklahoma, Honors College.

Music and Culture in Everyday Life. University of Oklahoma, Honors College.

Natives/Nations/Napster: Debates on Owning Culture. Univ. of Oklahoma, Honors College.

Revisioning Revolution in Latin America. University of Oklahoma, Honors College.

Indigenous Identities and Cultural Practices (co-taught with Michael Trujillo). University of Oklahoma, Honors College.

Music, Identity, and Transformation (co-taught with Zoe Sherinian). University of Oklahoma, Honors College.

Linguistic Anthropology: Building Selves and Social Relations through Speech, Story, and Song. The New School (NYC), Department of Social Sciences.

PROFESSIONAL SERVICE

- 4/24-3/26 AP Humanities Education Council, College Board
- 10/2023 Co-organizer (with Lina Ortega), conference session “Reconnecting Cultural Heritage: Visions for Shared Stewardship,” featuring three Tribal organizations. Association of Tribal Archives, Libraries, and Museums. OKC, Oct. 26.
- 10/2023 Co-organizer (with Raina Heaton) and chair, conference session “Increasing Tribal Access to Cultural Materials Using Innovative Technologies,” featuring two Tribal organizations and Sam Noble Museum Native American Languages Archive. Association of Tribal Archives, Libraries, and Museums. OKC, Oct. 26.
- 9/23/2023 Co-organizer (with Jessica Wood and Freddy Chávez Cancino), “Musical Creation Based on Chilean Folklore: The Work of Carlos Isamitt Alarcón (1885-1974).” A lecture performance at the New York Public Library for the Performing Arts, Lincoln Center.
- 10/2019 Vida Chenoweth Student Paper Prize Committee, Society for Ethnomusicology Southern Plains Chapter
- 6/2019 Facilitator and presenter, World Music Workshop for Music Educators, Oklahoma City University
- 2014-2016 Steering Committee, Anthropology of Sound Symposium, co-sponsored by the American Anthropological Association Music and Sound Interest Group and the Society for Ethnomusicology, Washington, D.C., Nov. 11, 2016.
- 2013-2014 Convener, Music and Sound Interest Group, American Anthropological Association
- 2014 Paper Prize Committee, Applied Ethnomusicology Section, Society for Ethnomusicology
- 2012-2013 Co-Convener, Music and Sound Interest Group, American Anthropological Association
- 2012-2013 Program Committee Chair, Society for Ethnomusicology Southern Plains Chapter
- 2012-2017 International Advisory Board, *Ethnomusicology Forum*
- 2009-2010 President, Society for Ethnomusicology Southern Plains Chapter
- 2008-2009 Vice President, Society for Ethnomusicology Southern Plains Chapter
- 2007-present Reviewer of manuscripts for *American Anthropologist*; *Culture, Theory, Critique*; *Bulletin of Latin American Research*; *Latin American Music Review*; *Journal of Latin American and Caribbean Anthropology*; *Resonancias* (Chile); *Revista de Historia* (Nicaragua); *Journal of the American Musicological Society*; *Frontiers in Public Health* (Switzerland); Council on Library and Information Resources; University of North Texas Press; Routledge.

SELECTED UNIVERSITY SERVICE

- 8/24-present Member, Native American Studies Department Committee A
- 8/23-7/24 Member, Native American Studies Department Graduate Committee

2/23-7/24	Office of Admissions and Recruitment High Achieving Strategy Team
4/23	Review Committee, Latin American and Caribbean Student Paper Prize, Center for the Americas
9/22-3/23	Search Committee Member, Modern Languages, Literature and Linguistics, Spanish Section
3/22-7/22	Search Committee Member, Associate Dean for Special Collections, OU Libraries
4/22-5/22	VPRP Review Committee, Internal Summer NEH competition
2/22-3/22	Presidential Dream Course Review Committee
9/20-5/21	Advisory Committee, Native American Languages Archive NEH Grant
5/26/21	Presentation on Indigenous archives project for OU Libraries staff
8/20-5/23	Center for the Americas Advisory Committee
2/21/20	Panelist, Fulbright Proposal Development workshop for OU faculty
9/17-3/20	Faculty Advisor, OU Capoeira Club
11/19-3/20	Faculty Advisor, Katie's Art Project Student Organization (for children in hospitals)
2/19	Panelist, NEH Regional Grant Writing Workshop
1/19-5/19	Search Committee, Native American Studies Department
4/19-5/19	Presidential Travel Fellowship Committee
10/19	Patton Teaching Award Committee, College of Arts and Sciences
1/18-5/19	Provost's Advisory Committee on Service Learning
5/19-11/19	Organizing Committee, Native Voices Exhibit Opening and Performance (OU Libraries)
10/18-12/18	Search Committee, Western History Collections Curator
5/15-5/18	Founding member, OU Humanities Forum Faculty Advisory Committee
3/17-12/17	PACWI (Provost's Advisory Committee on Women's Issues) Academic Leadership Pipeline, participant and reading group leader
6/11-present	LGBTQ+ Ally Affiliate
2/09-5/09	Women's and Gender Studies Scholarship Committee
3/08	Study Abroad Interviews, Education Abroad Office

SELECTED HONORS COLLEGE SERVICE

8/22-7/24	Honors College Committee A member (annual evaluations and faculty governance)
4/21	Judge, Undergraduate Research Day
1/19-present	Academic Appeals Committee, Honors College
4/19	Judge, Undergraduate Research Day
4/18	Judge, Undergraduate Research Day
9/17-5/18	Co-Advisor, THURJ (The Honors Undergraduate Research Journal)
1/17-4/17	Honors reading group facilitator, Gioconda Belli, <i>The Country under My Skin: A Memoir of Love and Revolution</i>
8/16-5-17	Honors College Committee A Member
8/15-12/15	Honors College Inclusivity Committee Co-Advisor
8/13-5/14	Honors College Committee A Member
2012-14	Music mini-lectures and concert outings for Honors students
9/11-12/14	Coordinator, Faculty Research Seminar, Honors College
9/10-2/11	Search Committee Member, Honors College
8/09-6/12	THURJ (The Honors Undergraduate Research Journal) Co-Advisor
2/07-present	Honors College Fulbright IIE Advisor
8/08-5/10	Honors College Curriculum Committee, University of Oklahoma
2/09-4/09	Honors College Liaison for New York Times Readership Program
9/07-12/07	Committee for Dean's Evaluation

9/07- 12/07 Search Committee Member, Honors College
 9/06-5/07 Honors College Policy Committee

WORKSHOPS AND EVENTS ORGANIZED

10/11/2022 Co-organizer (with Sarah Hines), concert of Brazilian modernist music, co-sponsored with the Center for the Americas
 3/25/2022 Co-organizer (with Georgia Kosmopoulou), Social Science Research Council workshop for OU graduate students
 8/9-12/2021 Co-organizer (with Lina Ortega), Local Contexts workshops on Indigenous collections for Oklahoma archivists
 9/26/2019 Organizer, lecture by Dr. Alex Chávez, “Verses and Flows: Migrant Lives and the Sounds of Crossing.” Co-sponsored with the Center for the Americas.
 10/26/2017 Co-organizer (with David Wrobel and Lina Ortega), graduate student workshop on 1930s WPA collections held at OU (with presenters from art history, archaeology, and history).
 4/11/2018 Co-organizer (with David Wrobel and Lina Ortega), lecture by Dr. Jerrold Hirsch, “Losing My Harvard Accent: How Oklahoma Helped B.A. Botkin Become America’s Folklorist.”
 2/28/ 2018 Organizer, workshop for Honors students on strategies for physical and emotional wellness
 2/24/18 Organizer, Capoeira workshop for OU students preparing to study abroad in Rio
 9/12/18 Capoeira demonstration for study abroad recruitment
 10/15/2015 Organizer, Honors student info. session on careers in Native American Studies
 10/18/2018 Co-organizer, Honors student info. session on degrees in Anthropology
 5/8-5/9/2018 Co-organizer (with Dan Swan and Joshua Nelson), Sam Noble workshop, “Introduction to Mukurtu, a Content Management System for Indigenous Collections.” NEH funded, for Tribal partners and OU community.
 11/9/2017 Co-organizer (with Dan Swan and Joshua Nelson), Sam Noble workshop, “Native American Music as Intellectual and Cultural Property: Legal Issues and Practical Approaches.” NEH funded, for tribal partners and OU community, including grad students
 10/16/2015 Organizer, picnic for Honors students with children
 4/2/2015 Co-organizer (with Dan Swan), public lecture at Sam Noble Museum by Trevor Reed on the Hopi Repatriation Project
 9/15/2015 Co-Organizer (with Ben Alpers), public lecture by Josh Garrett-Davis on the *Indians for Indians* Radio Show
 Fall 2014 Instructor, Honors Workshop on Presentation and Interviewing Skills (6-week non-credit workshop, co-taught with Honors theater student Kyra Wharton)

PUBLIC SECTOR WORK AND COMMUNITY SERVICE

2017-2020 Translator for Spanish speaking parents, Lincoln Elementary School, Norman, OK
 2017-2018 Citizens’ Advisory Council, Norman Public School Board
 10/06-5/07 Instructor, ESL Program, St. Joseph’s Church, Norman, Oklahoma
 1/01-5/01 Volunteer reading tutor, New York Public Schools

1/00-5/02	Coordinator/tutor, St. Joseph's Saturday Tutoring Program, Harlem, New York
9/97-5/98	Tutor/mentor, Public Housing After-School Center, Middletown, Connecticut
5/97-8/97	Intern, Center for Traditional Music and Dance, New York City
9/96-12/96	Intern, City Lore (public folklore organization), New York City
5/93-8/93	Intern, El Centro Latino (for migrant workers), Owensboro, Kentucky